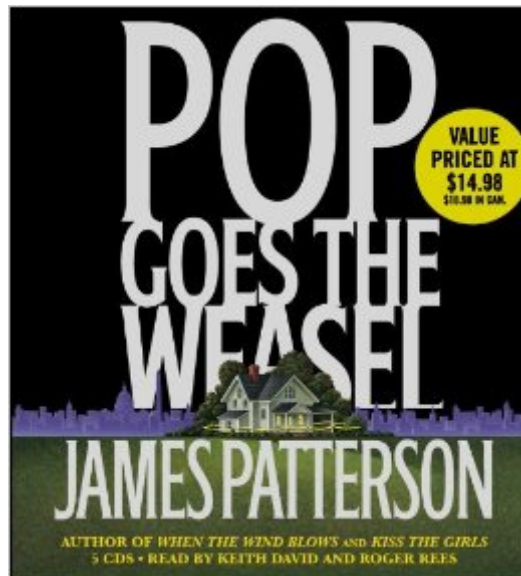


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# Pop Goes The Weasel (Alex Cross Novels)



## Synopsis

Detective Alex Cross is in love. But his happiness is threatened by a series of chilling murders in Washington, D.C., murders with a pattern so twisted, it leaves investigators reeling. Cross's ingenious pursuit of the killer produces a suspect—a British diplomat named Geoffrey Shafer. But proving that Shafer is the murderer becomes a potentially deadly task. As the diplomat engages in a brilliant series of surprising countermoves, in and out of the courtroom, Alex and his fiancée become hopelessly entangled with the most memorable nemesis Alex Cross has ever faced. Pop Goes the Weasel reveals James Patterson at the peak of his power. Here is a chilling villain no reader will forget, a love story of great tenderness, and a plot of relentless suspense and heart-pounding pace. To read Pop Goes the Weasel is to discover why James Patterson is one of the world's greatest suspense writers.

## Book Information

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## Customer Reviews

I very much engaged with Alex Cross, John Sampson and Christine. At one point in the book I thought it was about to become very predictable, but the book came up with some good twists. The villain was unusual, interesting and, for me, very frightening. One reviewer complained about being set-up for a sequel. I guess this is somewhat true but I view the book as more of an ongoing saga about interesting characters. In this way it is like Patricia Cornwell who had a focus on one villain for quite a few books.

After Patterson's last disaster, *When The Wind Blows*, he has redeemed himself with his newest book, *Pop Goes The Weasel*. This story is very exciting but light in terms of character development, narrative style and basically most other literary elements which make for a well-written novel. However, these are not elements I, and I think many other readers', seek in a James Patterson book. With this said, I think you will enjoy *Pop Goes The Weasel* very much and find it a very, very fast read. The one minor flaw that I've found in this and other Alex Cross books is the totally unrealistic maturity level and dialogue voiced by Cross's seven year old daughter, Jannie. I'd suggest that in doing research for future books, Patterson should spend a little time finding out what real seven year olds are like.

After reading *Cat and Mouse*, I was eagerly awaiting the release of *Pop Goes the Weasel*. However, I was disappointed in James Patterson's latest novel. I believe there were a few things wrong with this book. First, the chilling suspense present in his other books was virtually nonexistent here and there was no mystery nor interesting plot twists. Second, while the villain was evil and twisted as usual, he was not as cunning and scary as Mr. Smith nor Gary Soneiji were in the previous novels. If you are a die hard Alex Cross fan then you would enjoy this book but it falls short of the chilling suspense and interesting plot twists that we all come to love and expect from Mr. Patterson.

*Pop Goes The Weasel* is an excellent book to read. It is the first book that I have read that is by James Patterson. I read this book in 4 days. Once you start it you won't be able to put it down. I recommend this book to anybody who likes mysteries or suspense.

Another Alex Cross adventure comes with another super villain and non stop thrills. This time Cross is investigating a series of "Jane Doe" murders in the impoverished sections of Washington D.C. The problem is that he is doing so unofficially and he is one of the few that sees the crimes as being related. The killer is a well respected foreign dignitary who also has a passion for role playing games. He, along with three others throughout the world are members of an exclusive game called the four horsemen. How Cross comes to his identity and possible capture is a series of non stop chills. The ending may not be as topsy turvy and dramatic as other Patterson books, but some surprises do change the complexion of future Cross novels. Patterson sticks to his format here. The positive aspect is that his fans know the characters and enjoy their continuing saga. Sampson has developed into the type of figure that would be extraordinary in his own book. The negative aspect is that some of Cross's statements and the details of his family life are a bit worn on the faithful

Patterson fan. As a result, the Alex Cross novels could use an injection of freshness. Therefore the novel was a bit shy of the better Cross chapters. Overall the book has a quick flow and only sputters in some of the chapters that surround Alex's relationship with Christine. The villain is devious but also falls short of a Gary Soneji or Jack and Jill. The plot is better than average and I am still left wanting more Alex Cross. A no brainer four star piece of fiction.

This audiobook starts out as an intriguing thriller. A series of murders is sweeping Southeast Washington, DC. Detective Alex Cross, psychologist and expert profiler, nicknames this remorseless, stealthy, and psychopathic killer "The Weasel" and is itching to capture him. From the beginning, the reader knows who the killer is. He is none other than urbane, British diplomat, Geoffrey Shafer, who is playing a macabre, role playing game through the internet with some of his former buddies from British intelligence. His role, appropriately enough, is "Death". The problem is that for Shafer it is no longer a game. It is an obsession. Meanwhile, Detective Alex Cross and his long time main squeeze, Christine, have decided to get married, despite his relentless pursuit of "The Weasel". Just before they actually do so, however, this diabolical fiend creates a serious hitch in their wedding plans. Cross carries on, as "The Weasel" plays a cat and mouse game with him. There are a number of surprising moves and countermoves, though it seems that Detective Cross is always on the receiving end. Unfortunately, while the book starts out with a bang, it sort of ends with a whimper. The author simply fails to realize the promise inherent in the book. The resolution of the issue involving his fiancée, Christine, is simply unrealistic. The final ending, however, with regards to Shafer is somewhat intriguing, as it leaves open the possibility of a sequel with this most intriguing killer. This audiobook is made most engrossing by the virtuoso reading by narrator Michael Kramer. He is simply superlative. He takes this book and makes it come alive. While the content of the book rates about a strong three, Michael Kramer's reading rates a high five, which is why I am awarding this audiobook four stars.

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